

Enzymatic Blood Conversion

From blood group A to O

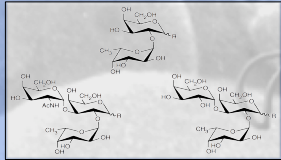
Guillaume Ponchel¹, Qiyong P. Liu², Eric P. Bennett³, Martin L. Olsson^{4,5}, Jean Spence², Ed Nudelman², Yves Bourne¹, Bernard Henrissat¹, Henrik Clausen^{2,3} & Gerlind Sulzenbacher¹

¹Architecture et Fonction des Macromolécules Biologiques, UMR6098, CNRS, Universités Aix-Marseille I & II, Case 932, 163 Avenue de Luminy, 13288 Marseille Cedex 9, France.

²ZymeQuest Inc, 100 Cummings Center Suite 436H, Beverly, MA 01920. ³Departments of Cellular and Molecular Medicine and Oral Diagnostics, University of Copenhagen, Blegdamsvej 3, DK-2200 Copenhagen N, Denmark.

⁴Division of Hematology and Transfusion Medicine, Department of Laboratory Medicine, Lund University and University Hospital Blood Center, SE-22185, Lund, Sweden.

⁵Department of Pathology, Beth Israel Deaconess Medical Center and Harvard Medical School, Boston, MA 02215, USA.



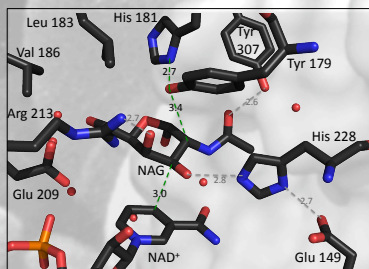
Blood group A (left), B (right) and H antigens. The H antigen identifies group O RBCs.

Blood conversion

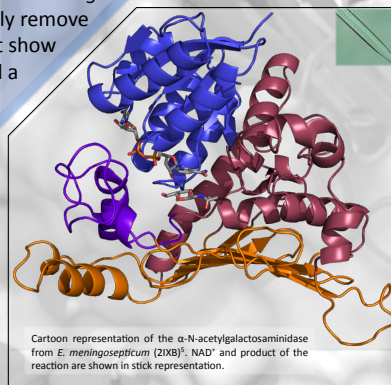
The ABO blood group system is the most important to consider in transfusion medicine¹. The signature of A and B groups are immunodominant monosaccharides, lacking from the O group red blood cell (RBC) surface². Use of universal O group RBCs in every emergency case leads to recurrent blood banks shortage of O group RBCs, while other blood cell units are subject to outdated³.

The enzymatic conversion of A and B antigens to the underlying H antigens, was proposed by Goldstein more than 25 years ago⁴, but the lack of efficient enzymes prevented the up scaling of this life saving process⁵. Our collaborators from ZYMEQUEST screened more than 2500 bacteria and fungi to find novel enzymes, specific toward the blood antigens⁵. One of them, isolated from *Elizabethkingia meningosepticum*, remains today the only one proved to completely remove the A monosaccharide from all type A RBCs. As this enzyme did not show sequence homology with known glycosyl hydrolases (GH), it coined a new family, namely GH109, in the CAZY database⁶.

Attempts to gather structural data for the enzyme/substrate complex failed. We have tried soaks and cocrystallization trials of inactive mutants (Y179S & H181S) with A trisaccharide and a derivate; We also conducted the native enzyme inhibition, using a reducing agent. However, the aglycon part of the bound ligand was not clearly visible, leaving questions about the structural features governing substrate recognition.



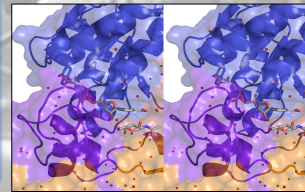
Tyrosine 225, coordinating C3-OH on N-acetylgalactose (NAG), is not shown for clarity.



Cartoon representation of the α -N-acetylgalactosaminidase from *E. meningosepticum* (2IXB)⁵. NAD⁺ and product of the reaction are shown in stick representation.

In order to enhance the catalytic efficiency of Azyme by directed mutagenesis further structural studies will be conducted. In parallel we are investigating other members of GH109.

Elizabethkingia meningosepticum α -N-acetylgalactosaminidase - Azyme



Stereoscopic view of the NAD⁺ cofactor bond to *E. meningosepticum* Azyme.

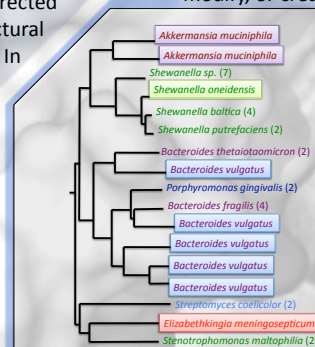
The Rossmann fold is shown in blue and the α -helical bundle closing the NAD⁺ binding tunnel in violet.



E. meningosepticum Azyme's catalytic pathway⁵.

The GH109 family

The Carbohydrate-Active enZyme database⁶ (CAZy) describes the families of structurally-related enzymes that degrade, modify, or create glycosidic bonds.



Simplified phylogenetic tree of GH109 family. Targets for structural and biochemical studies are highlighted.

This Maximum Likelihood phylogenetic tree was computed with a BLOSUM 62 matrix fed with protein sequences of the targets under study, plus one from each species with at least two members in the GH109 family.

From these studies we await the answer to several questions: what are the key elements for the specific binding of complex oligosaccharides, what are the natural substrates for these enzymes produced by bacteria mostly living in soil, and, finally, what is their physiological role.

Global strategy and state of the art

